



STEPHANIE YANG

Piano

SENIOR RECITAL

Thursday, January 15, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in B Minor, L. 33

Domenico Scarlatti
(1685-1757)

Sonata in E Major, Op. 109

Ludwig van Beethoven
(1770-1827)

Vivace, ma non troppo – Adagio espressivo

Prestissimo

*Gesangvoll, mit innigster Empfindung – Andante molto
cantabile ed espressivo*

Variation I – Molto espressivo

Variation II – Leggiermente

Variation III – Allegro vivace

*Variation IV – Etwas langsamer als das Thema; Un poco
meno andante ciò è un poco più adagio come il tema*

Variation V – Allegro, ma non troppo

Variation VI – Tempo I del tema; cantabile

INTERMISSION

Fantasie in C Major, Op. 17

Robert Schumann
(1810-1856)

*Durchaus phantastisch und
leidenschaftlich vorzutragen*

Mäßig, durchaus energisch

Langsam getragen, durchweg leise zu halten

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Yang is a student of Jon Kimura Parker.